

## Call for Entries

### **“Light-Struck: Abstract Photography Today”**

Exhibition Sept. 2 - Oct.1, 2011

Opening Reception Sept. 2 from 5-8 pm

**Entry deadline: June 15, 2011**

Notifications e-mailed: early July

Accepted framed photographs must be received by August 5.

**Juror: Ellen Carey**

PHOTOSTOP Gallery announces a call for entries for its second juried show, “Light-Struck: Abstract Photography Today” which will be exhibited in the Gallery in September 2011. For this exhibition PHOTOSTOP is seeking photographs that focus on color, line, shape, and composition rather than on depicting representational scenes or objects. Entries must be photo-based processes, either traditionally captured with film or on a digital sensor, created in a darkroom, or achieved through other light-based photographic methods.

Considered a pioneer in the camera-less photogram and lens-based Polaroid photographic and contemporary art field, **juror Ellen Carey** is an internationally and nationally recognized artist, whose work (1978-2010) has been the subject of forty-six one-person exhibitions in museums, alternative spaces and commercial galleries and several hundred group exhibitions. Carey is an Associate Professor of Photography at the Hartford Art School. A book highlight includes *The Edge of Vision: The Rise of Abstraction in Photography* by Lyle Rexer (Aperture Foundation), also a group exhibition on tour. Rexer, an independent curator and critic, states: “*Ellen Carey is among this country's most committed experimental photographers.*” Carey will choose approximately 30 photographs, depending on sizes, for exhibition during the show. In addition, both the images selected for the exhibition and 20-30 additional photos will be featured on our website.

**Entry fee:** \$30 for up to 3 entries, additional entries \$5 each, maximum of 5 submissions

**Jurying will be done by digital files provided by the photographer.**

**If mailing a CD (no DVD's) please include the following:**

1. Completed entry form with all contact information
2. Payment of your entry fee (by check only) made out to PHOTOSTOP Gallery for \$30 for 3 entries, additional images (up to 5 total) \$5 each additional photo fee
3. A disk with your JPEG (highest quality compression) images labeled and sized as specified below
4. A SASE (self-addressed stamped envelope) of the proper size and sufficient postage for the return of your disk and application materials if you'd like them returned to you
5. Mailing address for all materials: PHOTOSTOP Gallery, 85 North Main Street, Suite 150, Tip Top Media Arts Bldg., White River Junction, VT 05001

**If e-mailing your images to the PHOTOSTOP e-mail address (photostopvt@gmail.com), please include the following:**

1. A completed entry form should be included with the images when sent. Please put "Abstract Show" in the subject line of the e-mail.
2. Payment of your entry fee-\$30 for 3 entries, additional images (up to 5 total) \$5 ea. image will be processed by PayPal on the PHOTOSTOP website: [www.photostopvt.com](http://www.photostopvt.com). Images will not be considered for jurying until the entry fee has been submitted on the website.
3. If you're submitting over 8 MB of image data, you will need to send the JPEG images in several batches. Please label photos carefully according to the directions below.  
Please cut and paste the information below into an e-mail or into your word processing program and send it to us with your image/s.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone (work) \_\_\_\_\_ (home) \_\_\_\_\_  
E-mail \_\_\_\_\_

**Submitted photograph titles, technique/process, paper printed on, size unframed, size framed, & prices**

- 1.
- 2.
- 3.
- 4.
- 5.

TOTAL: \$

**Please label submitted JPEG photos as follows: lastname\_firstname\_1, lastname\_firstname\_2, lastname\_firstname\_3.**

**Numbers should correspond to the submission list above.**

**Image size for submissions:** jpg, 72 ppi, 1024 pixels on the longest side, highest quality compression (12)

Accepted photographers will be asked to frame and mat their images with simple black or silver/gray metal frames, white mats, and Plexiglas. Instructions for submitting work for exhibition will be sent with acceptances. The Gallery reserves the right to reject any work deemed to have been misrepresented by digital files sent for jurying or photographs not framed according to instructions. Photographers will be responsible for all shipping fees to and from the Gallery. Local photographers may arrange to drop off and pick up their work by appointment.

Questions?

Call PHOTOSTOP Gallery at 802.698.0320 or e-mail us at  
[photostopvt@gmail.com](mailto:photostopvt@gmail.com).